

HOLLY SPRINGS HIGH SCHOOL ADVANCED STUDIO THEATRE SYLLABUS

ROME BUTTNER, DIRECTOR | MBUTTNER@WCPSS.NET | WWW.HSHSTHEATRECOMPANY.ORG | 919-577-1444
SPRING 2012 OFFICE HOURS: 2:30-3:30 TUESDAYS

Course Description

Advanced Studio Theatre performance students will audition for a role in the play, "Dream Girl". Technical Theatre students level II and higher, including Independent Study, must assist in assigned technical duties when actors are called after-school for rehearsals and public performances.

Once cast, class time will be used as rehearsal in preparation for the public after-school performance. Each student will be given at least one role, determined by their audition. Please review rehearsal and performance information as it WILL PERTAIN to you and your decision to commit to the class / performance expectation.

In addition to the main-stage production of "Dream Girl", ALL actors in the Advanced Studio Theatre class are required to audition in-class for a student director's 10-minute play. One of their three plays is rehearsed in-class and completely performed by students of the A.S.T.C. Technical Theatre II students and higher are also required to assist in tech crew duties and are expected to attend after-school rehearsals when actors are called.

Course Work

In this class, students will:

1. Demonstrate self-confidence by projecting a desired image in both social and performance settings.
2. Practice performance techniques, including movement, voice projection, diction, facial expression, and gesture.
3. Analyze a variety of different play styles and research a specific playwright.
4. Discuss the values of theatre arts and explain their place in contemporary American society.
5. Discuss major developments in theatre history from Greek to modern times.

Major Instructional Goals

The student will have the opportunity to develop strategies and knowledge to:

1. Understand the performing arts and appreciate them through his newfound knowledge.
2. Discuss the origins and values of theatre arts and their place in contemporary American society.
3. Develop stage presence and voice projection through participation in performance activities.
4. Understand the technical aspects of theatrical production.
5. Understand and demonstrate knowledge of the play production process.

Course Outline

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|----------------------|----------------------|
| A. Elements of Drama | F. Play Production |
| B. Improvisation | G. Technical Theater |
| C. Pantomime | H. Play Review |
| D. Voice Improvement | I. Theatre History |
| E. Acting | |

Requirements

Students will be required to do both performance and written work in this course.

A. **LIVE PERFORMANCE CRITIQUES:** *HONOR* Students are required to attend TWO outside Theatre performances and complete a written response/critique of the performance. These outside performances can include high-school, community, and professional events. **Both Final Critiques are due to Mr. Buttner no later than May 18th.**

B. **LIVE PERFORMANCE CRITIQUES:** ALL Students, including Honors Students, are required to observe the HSTC musical this semester and complete a written response/critique of the performance, including student who are involved in the production. **The completed critique is due to Mr. Buttner, with a stapled ticket-stub, no later than March 9th.**

Oklahoma! February 23-25 @ 7:00 PM. Student pricing: \$7.00

Information on formatting your critique is available online at www.HSHSTheatreCompany.org under the "Resources" page.

C. **IN-CLASS PERFORMANCE:** Specific in-class performances will be necessary for a portion of the student's grade. In Theatre Arts II and Above, students will perform in front of an audience either alone or with other actors throughout the semester and during the Final Public Performance. Students are expected to perform on the date assigned to them. If a student is absent the day of an in-class performance, then they will be expected to make-up that performance the day of their return. There will be no exceptions unless authorized by Mr. Buttner. (**If a student, for various reasons, chooses not to perform a specific unit, then an alternate written assignment MUST be completed for credit. You will only be allowed one alternative assignment. Mr. Buttner must approve this IN ADVANCE.) Parents are invited to all formal in-class performances and will receive at least two weeks notice via mail and email to make arrangements to attend.

D. Evaluations

A final evaluative assignment will be given for each unit of study. This evaluation may be a written examination or a performance, depending on the unit of study. The final examination for this course will be cumulative over the entire semester's work. This final exam will be worth at 20% of the course grade, consisting of a written and performance assessment. The final grade will be made up of the following areas:

Weekly Participation (Assessed by Student and Teacher)	25%
Daily Classwork	10%
Homework	10%
Formal Performances / Projects	35%
Tests / Quizzes	20%
Total	100%

Progress Reports will be given at the midpoint of the quarter. Parents may also use the option of looking at their students' grades online through SPAN, found through the HSHS Website.

Final Performance and Rehearsal Information

(1) 27in3 Version 2.0. Public Performance Date: April 19-21, 2012. 7:00 PM.

REHEARSALS: April 11 & 12, 16-18. Actors and Techs students must remain after-school from 2:30-9:30 PM. Dinner will be arranged at 4:00 PM, where students can participate in the catered dinners or have someone deliver food. Students are not allowed to leave campus during the dinner hour.

100% After-school participation is expected. The participation point system that's implemented for after-school rehearsal is 25% of their "Final Performance Grade", therefore all potential conflicts, such as church, band, dance, etc...

must be arranged and cleared now.

The A.S.T.C. 10-Minute plays will be performed on Thursday, April 19th. Actors must make arrangements to remain at school from 2:30-9:30 PM. This is the LAST required after-school commitment for *27in3, Version 2.0* unless you auditioned to be in others.

Techs are required to assist for the entire *27in3, Version 2.0* production.

(2) Dream Girl. Public Performance Date: May 3-5, 2012. 7:00 PM.

REHEARSALS: April 25-26, April 30 – May 5. Actors and Techs students must remain after-school from 2:30-9:30 PM. Dinner will be arranged at 4:00 PM, where students can participate in the catered dinners or have someone deliver food. Students are not allowed to leave campus during the dinner hour.

100% After-school participation is expected. The participation point system that's implemented for after-school rehearsal is 25% of their "Final Performance Grade", therefore all potential conflicts, such as church, band, dance, etc... must be arranged and cleared now.

Participation & Attendance

The opportunity to learn about Theatre can only be truly successful when active participation is present. Participation in this class is of the highest priority. Everyone in this class must be open and willing to attempt every activity. To participate fully in this class, you must be in attendance every day. You cannot perform, participate and learn if you are not here. It will be difficult to pass this course if you are not here on a daily basis. With the Advanced Studio Theatre being scheduled for 1st Block, each and every student is expected to arrive to school on time, alert, and prepared.

Late Work

Late work is permitted at HSHS, however 8 points are deducted each day your assignment is late. It is the student's responsibility to turn in missed/late work.

Food, Gum & Beverage

Food, beverages, and gum are NOT PERMITTED in the auditorium or other performance spaces. If in the commons area, DO NOT ask Mr. Buttner to retrieve something from the vending machines. Water is permitted, however all other food and beverages are prohibited. Chewing gum will result in a lower participation grade and, if continues, you will be assigned HOT Lunch detention.

Auditorium Facility – Freedoms & Restrictions

Some of the work, in this class, will not be done in the auditorium. On certain occasions, we will be rehearsing or performing in the commons area, band room, chorus room, and dance room. You will be required to stay with the class AT ALL TIMES. You must have permission from Mr. Buttner enter the prop closets, backstage area, and costume closet. If you are not in a designated area at a given time, you will be given a disciplinary referral and your parents will be contacted.

Classroom Rules

- A. Be on time. The door will be closed after the second bell and you will be sent to the "Swoop" area to process a tardy.
- B. Be respectful to both the teacher and students at all times.
- C. Students must enter the auditorium through the Band/Chorus Side. Place all personal belongings in the

designated space. Any lost/stolen item is not Mr. Buttner's responsibility. Please keep all valuables in your locker, car, or at home.

- D. **ABSOLUTELY NO NEGATIVE COMMENTS** about other students' performances will be allowed. This is a cardinal sin during this class. It is hard enough to perform in front of your peers, much less be concerned about your appearance. **I will not tolerate negative comments.**
- E. Always know your part. A large majority of your performance projects will be group projects and the other members of your group are counting on you to complete the project to the best of your ability, as it affects the final outcome of the performance.
- F. All projects/performances must be approved by Mr. Buttner prior to performance. No exceptions will be made to this rule. If they are not approved you will not receive a grade for that unit.
- G. Talking while others are performing is inconsiderate and is not to be done.
- H. Do not give a performance with candy or gum in your mouth. Points will be deducted from a performance when a speaker has gum or candy in his/her mouth.
- I. All electronic devices, such as cellular phone, pagers, PDAs and headphones, may be in the student's possession as long as they are not used or visible during the school day. If they are out in class or being used, I will confiscate them and turn them in to the office.
- J. Adhere to all rules set aside in the WCPSS handbook.

Academic Honesty

Academic honesty is expected in all classes at HSHS. Cheating will not be tolerated. Violations of academic honesty include, but are not limited to, copying, allowing someone to copy your paper, using cheat sheets, using technology to transmit or receive information with the intent to commit academic dishonesty, not grading correctly, plagiarizing, and self-plagiarizing. Plagiarism is the theft of ideas, writings, or words of another person and passing this information off as one's own. Self-plagiarism is completing an original paper for one class assignment, then turning in that same paper to another teacher for another class assignment without permission. Papers may be checked by the teacher using plagiarism detection software. Any student cheating will be subject to academic and/or disciplinary penalties. Consequences may include: reduction in grade on assignment, repeat assignment, no grade (zero) on assignment or others as deemed appropriate. Academic dishonesty will be reported to a school counselor and a parent will be notified.

Student / Parent Agreements

The success of our fine arts programs depends on student AND parent involvement! There are many ways to become involved. Please check all areas that you would be available to assist with if needed.

_____ **Hospitality** –responsibilities include helping to gather food donations from parents and local businesses for such events as cast parties, National Thespian Honor Society induction ceremony, our Fall and Spring productions, and the end-of-the-year Theatre Arts Banquet.

_____ **Publicity** – responsibilities include the promotion of our performances in local papers, poster distribution to local businesses and website advertisements.

_____ **Ads** – responsibilities include gathering ads from local businesses and parent “good luck” wishes for our programs. Additional area of help would be to assist with scanning/layout.

_____ **Concession sales** – parents see our full productions but help prior to the show and during intermission to sell items to our audiences.

_____ **Sewing** – responsibilities mostly include tailoring of costumes but in some instances may involve the complete making of a costume.

_____ **Set Construction** – responsibilities include providing transportation of materials from lumber yard, use of shop tools and machinery, painting, and construction.

_____ **Other** – if you have a unique talent that you feel could be of service, please specify.

_____ **Not available for assistance at this time.**

Agreement: After reviewing the Theatre Arts Handbook, please print and sign your name to verify that you understand and accept Mr. Buttner’s expectations. Also, parents, please include your email address.

Parent’s Name (Printed) _____

Parent’s Signature _____

Student’s Name (Printed) _____

Student’s Signature _____

PLEASE WRITE THE FOLLOWING INFORMATION CLEARLY AND SLOWLY!

Parent email _____

Parent phone _____

All email addresses will be shared with our fine arts boosters. Even if you are not able to volunteer at this time it is important that the booster organization has a way to keep you informed. The boosters will blind cc the membership so your address will remain private from others.

_____ Please include me in all booster mailings/updates.

_____ Please do not share my email with the fine arts boosters.



Student Name and Photograph/Video Privacy Release

This form explains potential uses of student photographs and video images by the Wake County Public School System (WCPSS) and allows you to grant or deny permission to the WCPSS to release your child’s image for display or publication.

Yearbook and class photos are handled separately, if you do not want your son or daughter to be in the class photographs or yearbook please contact the school directly.

This form also allows a parent or guardian the choice whether or not their child may be identified by name on the school or district’s Internet websites. Student names may be released unless a parent or guardian has expressly contacted the school and requested that their child’s “directory information” not be shared. However, as a safeguard, the district does not directly publish student names to the Internet unless given permission by a parent or guardian.

The WCPSS uses internal and external media to highlight the K-12 experience in a variety of ways, which may include the use of photographs and videos of students. For example, student images may be published or displayed in printed materials (such as brochures and newsletters), videos, school websites, and information about school events and activities provided to external organizations and media outlets. Parents have two options for granting or denying consent:

- Parents may deny permission for any display or publication of their child’s image. You should select this option if you do not want your child’s photograph to be used on the WCPSS or individual school websites, in WCPSS or school publications, or in release to external organizations (such as PTA and booster clubs) or the media.
- Parents also may grant permission for their child’s image to be published or displayed in print, video, and/or digital media. Selecting this option means that your child’s photograph and name may appear in WCPSS or school publications, on the WCPSS or individual school websites, and may be released to external organizations (such as PTA and booster clubs) or the media.

Please complete this form and have your child return it to his or her school. **This consent form remains valid throughout your child’s K-12 experience with the Wake County Public School System or until a new form is completed and signed by a parent / guardian or eligible student.**

Print Student’s Full Name: _____

PHOTO/VIDEO Release:

- I deny permission to use my child’s image for display, publication or release to external organizations.
- I grant permission for use of my child’s image in print, video and/or digital media. I understand that my child’s image may be used or released by the WCPSS without additional notification and that my child’s name may appear along with his or her photograph.

NAME Release:

- I grant permission for my child to be identified by name on the school or district’s Internet websites.
- I deny permission for my child to be identified by name on the school or district’s Internet websites.

_____/_____
Parent/Guardian (or Student over age 18) (Printed Name / Signature) Date