

Oliver! Audition and Back-Stage Application

Welcome to the world of singing, dancing, and acting! You are about to enter an adventure into the performance world. You will gain first hand knowledge of how to perform in a show, work together as a team, develop an alternate personality, show off without being judged, tap into your creative side, and have fun while working harder than you've ever worked before. Being in a musical, whether in the cast or crew, is an amazing experience we believe everybody should experience.

Tech Interviews: January 26, 2010. 2:45-6:00 PM

Auditions: January 27 and 28th, 2010. 2:45-7:00 PM

Performance dates for Oliver!: April 15-17, 2010

Participation Check List:

- Receive Audition and Backstage Packet from Mr. Buttner, Room 1615
- Fully read over the material with your parents.
- Complete the "Back Stage Application" if you're applying for Back-Stage Participation
- Complete the "Audition Application" if you're applying for on-stage Participation
- Complete the Parent Volunteer Form
- Read over the HSTC Casting Policy
- Review the tentative rehearsal calendar
- Discuss the updated HSTC Participation Grades/Attendance Policy with your teachers and parents
- Actors / Techs: Turn in completed materials to Mr. Buttner to receive an audition slot / Tech Interview Slot.

HOLLY SPRINGS THEATRE COMPANY RULES:

1. UPDATED HSTC GRADE / ATTENDANCE POLICY

All On-stage and Back-stage participants must maintain an overall 2.5 GPA. A copy of your report card, progress reports, or SPAN printout is due to Mr. Buttner when you schedule your audition.

Students must show proof of missing no more than 9 days from any class. If you fail to meet this requirement, please speak with Mr. Buttner to determine a possible "probation" status.

Any student who falls below this standard will be placed on probation where they have 10 school days to rectify the problem. You will be dismissed if you fail to correct the problem within 10 days.

2. Online Social Networks Behavior Policy:

Any student, back-stage and on-stage, will be dismissed from the production if they are found posting negative comments about the rehearsal process, a technical member, a fellow actor, director, or overall production on Facebook, Twitter, My Space, or any other social network. Each person who participates in the production must uphold positive morale throughout the process. Be mature and make good decisions on what you say and write. You'd be surprised how easily someone's feelings can be hurt.

3. Show up on time and ready to work. Rehearsal cannot begin without all members present. Your punctuality is required. If you are going to be late clear this with the Director IN ADVANCE. If you are late, you will be asked to perform additional warm up activities and/or additional company duties by the Director. **3 Unexcused strikes and you're out!**

4. Wear comfortable clothing that allows freedom of movement for all practices.

5. Food and Drink are not allowed in the rehearsal areas. The **ONLY** exception is water in an unbreakable, sealable container. **PICK-UP** after yourself!!! When needed, lunch or dinner breaks will be provided, but these meals must be eaten outside the rehearsal area unless specifically allowed by the Director. If you are found eating or drinking in our auditorium, you will receive a “strike”!

6. No gum. The end.

7. Please conduct yourself appropriately. **ALL district rules are in force** during show and rehearsal times. This means that language and actions must be appropriate to the school setting.

8. Please treat the facility and other users with respect.

9. Respect others and their property. Don't touch other people's props, costumes or personal property.

10. Cell phones are not to be turned on during rehearsal. If you must keep one on your person, it may not interfere with the creative process.

11. Visitors are not allowed at rehearsals. In special cases, a visitor may be allowed to attend with the approval of the Director.

12. Come ready to work hard and play hard. It should be fun and enjoyable for everyone. This requires everyone giving all their effort, so it's hard work. But it is all about entertaining our audiences with fun, thought provoking or dramatic theatre.

13. Attitude is job one! If your attitude is awesome, it goes a long way with everyone. This play is not about you, it is about all of us. Remember, discipline is not the enemy of enthusiasm!!! Attitude is all important. ***If your attitude begins to become poisonous to others, you had better get over yourself pretty quick, or you will be asked to leave the company and will not be asked back.***

Audition Requirements:

Turn in all materials to Mr. Buttner once your audition forms are complete. Only then will you receive an audition time.

Audition Dates: January 27th and 28th, 2:30-7:00 PM

Location: HSHS Auditorium

What to prepare:

- 1. 16 Bars/Measures of Prepared Music.** You have the freedom to choose your audition material; however please select something that shows your singing ability and talent. Select a piece that allows you to move and act, not simply stand there and sing. Please provide the score to your piece during your audition. Mr. Willis will accompany you.
- 2. 1-2 Minute Prepared Monologue.** Please select a monologue that was written since the 19th century. Movement and characterization is what we're looking for. Fully transform yourself into someone else.
- 3. Do not dress in “costume”**

Audition Etiquette:

All auditions will be closed auditions. (This means that nobody will be in the room except the student who is auditioning and the judges.) **Please come quietly to auditions with your music and script.** Auditions will be on a time schedule and will include acting, singing, and a couple quick and easy questions. You will have an audition slot for 10 minutes.

If we are interrupted from excessive talking/yelling in the hall you will be given two chances, the first being asked to quiet down, ***the second being asked to leave***. Your behavior before, during, and after your auditions is a sign to us as to how you will behave during rehearsals. If everyone is constantly talking during rehearsals, students and directors will start losing voices, which will make the musical very difficult to rehearse. We need ***absolute cooperation every day*** to stay on task so the performance can be a success. We want to show off your talents and without cooperation, it may not look as good as it could.

When your audition is done, please report back to the commons area and await further instruction from the Stage Manager. We need the noise level to stay as low as possible on this important week. All school rules will apply for auditions, rehearsals, and performances.

Mr. Buttner and Mr. Willis will not provide audition assistance. If help is needed, seek guidance from your experienced peers.

Holly Springs High School Theatre Company Casting Policy

Both student and staff Directors always strive to cast fairly, with the guiding objective of assembling the overall cast that will best serve the directorial vision for the show. This requires many hours of careful analysis by the Directors and Mr. Buttner, who take their responsibility in this area very seriously.

HSTC casting decisions are not based on seniority (grade level in school), or years of participation in the program. This is a firm programmatic value arrived at after years of assembling casts, and seeing the exciting results that come from having students collaborate across the grade spectrum from freshman to senior, each cast solely on his or her fit for a given role as revealed through a rigorous and thoughtful audition process. Auditioning for a show can be competitive and sometimes daunting.

DIVERSITY: HSTC values and celebrates diversity of all kinds. Encouraging diversity of participation is an overall goal of the program. HSTC actively encourages all students to participate in productions as members of cast or crew. All students who audition are considered equally in an inclusive environment and in accordance with HSTC casting principles. HSTC hopes to be a reflection not only of the varied backgrounds and experiences of Holly Springs High School's staff and students but also of diverse world cultures, life experiences, and theatrical traditions. By carefully selecting a range of different shows each year we strive to tell theatrical stories that represent the richness of our world while offering a wide range of opportunities for all students.

ON CASTING: Casting is a very complex process. In the end, the Directors must choose the students who best fit the roles in many dimensions, both by the individual skills they present in audition, but also in the dynamics that develop between actors who will be creating the driving energy of the show in scenes together. Such dynamics are a large part of what is explored in the "Callback" round of auditions. For students, auditioning is an exciting, yet difficult, process that can bring about greater success, whether cast in the production or not. The more a student auditions, the better they will become, especially if they seek and receive feedback and guidance. The feeling of "rejection" over not getting cast seems disappointing at first, but we strongly urge you to encourage your child to get right back to work as soon as possible so they can sharpen their skills for a future audition. In theatre, as in life, all of us experience both disappointment and success. Our goal is to teach our students how to deal with both, so when they leave Holly Springs High School they will be well prepared to navigate their way toward success in a complex world.

TO PARENTS: Due to the large audition pool HSHS's shows typically experience, your child's audition does not guarantee him or her in a role in the show. If your child is not cast (and also if he or she is cast), we strongly suggest that (s)he meet with the Directors and/or Mr. Buttner to obtain valuable feedback while it is freshly in mind, in order to further develop skills for future auditions. While disappointment for some is an inevitable part of the experience in any competitive tryout situation, be it an academic, athletic or artistic pursuit, one of the hallmarks of Holly Springs Theatre Company is that **there are many other ways to get involved** working on the production if you are not cast in an on-stage role. These

include technical crew duties, including set design and construction, lights, sound, props, costumes, publicity and makeup. There are also opportunities to be a student producer or stage manager, which you can discuss with Mr. Buttner. If slots of interest are not available in the current show, please consider looking into such opportunities in an upcoming show.

I also strongly encourage each student to take a Theatre Arts, Chorus, or Dance Class -- offered as an elective to all grade levels. Each performance arts director at Holly Springs High School are highly talented and maintain outstanding programs. These performance education experiences will further enhance your child's skills in these areas and give them more confidence for the audition process. The wonderful spirit of camaraderie and collaboration that develops during shows is equally shared by on- and offstage participants. Talking to students who have worked in various roles and jobs will confirm this for your student. Keep an open mind, and seek out a new experience!

GET INVOLVED! If you and/or your child are/is not satisfied with the casting decision and wish to inquire as to the reasons for it, the first step is for the student to meet with the show's Directors. If further discussion is desired, the student should then meet with Mr. Buttner. If, after those meetings, you and/or your child do not feel you received valuable feedback or information you are satisfied with, you are then encouraged to make a joint parent/student appointment with Mr. Buttner. Please be assured that a student's future participation in the Holly Springs Theatre Company will not be jeopardized in any way by seeking to have concerns addressed according to this established process.

Thank you for your interest in the 4th Holly Springs High School musical. Everyone at Holly Springs High School is excited to produce and present this classic Charles Dickens tale to the community. We're also proud to extend auditions to all ages within the Holly Springs network of schools, a first for the Holly Springs Theatre Company. With each production, members of the performance community at HSHS learn and develop into stronger performers, leaders, designers, and directors. It's programs like these that develop children into young adults.

If you have any questions about Oliver! And its corresponding participation packet, please don't hesitate to contact Mr. Buttner at mbuttner@wcpss.net.

Information can also be found at the HSTC website: www.HSHSTheatreCompany.org

Theatrically yours,

Mr. M. Rome Buttner

PLACE LABEL HERE

Stage Manager Use Only

Audition Information Sheet

PRINT IN CAPITAL LETTERS – NO CURSIVE!

NAME: (first and last) _____ Grade(Circle): 1 2 3 4 5 6 7 8 9 10 11 12

Student's Email Address: _____ Student's Cell Phone Number: _____

ADVISORY TEACHER: _____

Parent's Name _____ Parent's Phone # _____

Parent's Email Address _____

Have you ever taken private: dance, voice, acting, piano, etc. lessons? (circle one) YES NO

If yes, what type of private lessons have you had and how long have you been taking lessons?

Tell us about your previous stage experience. Include the date, title of show, and responsibility.

Will you accept ANY role in the musical? In not, explain why. (circle) YES NO

Tell us about a time when you have been in a leadership role and what you did in this role.

Is there anything else you think we should know about you? Please list any rehearsal conflicts (after reviewing the schedule). Also list any medical or physical issues.

If you aren't cast in *Oliver!*, are you interested in providing technical support? Keep in mind that back stage techies are required to attend many rehearsals and each performance night. If so, what position interests you?

- | | | | |
|------------------|----------|------------------|------------|
| sound and lights | curtain | stage hands | props |
| advertising | costumes | hair and make-up | Video crew |

Parent and Student Consent

I have read the above guidelines and I am aware that my son/daughter is auditioning for the musical *Oliver!*, and give him/her permission to audition/perform for the show. I am fully aware that rehearsals are demanding and require full dedication and commitment. I am also aware of Mr. Buttner's and the HSTC's updated grade policy that each student participating in the show must maintain a "2.5 GPA" average or above in all classes. **A copy of their report card or SPAN printout is required when this application is due.** Attendance is also important. Students with 10 or more absences from any class during the 1st semester will more likely not be able to participate. Individuals may speak with Mr. Buttner concerning absences. As a parent, I promise to schedule various appointments during considerate times that don't interfere in rehearsals.

Parent Signature: _____

Student Signature: _____

Holly Springs Theatre Company Tech Crew Application

Write using capital letters

Name: _____ Grade (Circle): 9 10 11 12

Student's Cell Phone Number _____ Student's Email Address: _____

Parent's Name (1): _____ Parent's Name (2): _____

Parent's Cell Phone Number (1): _____ Parent's Cell Phone Number (2): _____

Parent's Email Address (1): _____ Parent's Email Address (2): _____

Address: _____

For which tech fields would you like to be considered? Select your top three choices. Please a "1" next to your First Choice, a "2" next to your Second Choice, and a "3" next to your Third Choice. Be SURE about your choice – if you're unfamiliar with the role, ask Mr. Buttner for clarification.

- _____ Stage Manager *(Additional Step: Include an essay explaining why you should be chosen for this job)*
- _____ Asst. Stage Manager
- _____ Prop Crew Head
- _____ Prop Crew Member
- _____ Costume Crew Head
- _____ Costume Crew Member
- _____ Stage Crew Head
- _____ Stage Crew Member
- _____ Lighting Crew Head
- _____ Lighting Crew Member
- _____ Sound Crew Head
- _____ Sound Crew Member
- _____ Construction Crew Head
- _____ Construction/Painting Crew Member
- _____ House Manager

Past Experience

In this space, list your past experience in chronological order. Include the date, the show, and a description of your responsibility. (you may continue on another paper if needed)

Past Training / Classes

In this space, list any other past experiences, trainings, skills, classes, etc... that can aid in your backstage responsibility.

Rate Yourself. 1-5 Scale, circle only one, with 1 representing “needs improvement” and 5 representing “outstanding”.

Cooperation

1 2 3 4 5

Communication

1 2 3 4 5

Technical Ability

1 2 3 4 5

Organization

1 2 3 4 5

Initiative / Independent Work

1 2 3 4 5

Last Words

In this space, please write any last words that can help aid Mr. Buttner in the decision process. Please include potential conflicts to the rehearsal schedule.

Parent and Student Consent

I have read the above guidelines and I am aware that my son/daughter is auditioning for the musical *Oliver!*, and give him/her permission to audition/perform for the show. I am fully aware that rehearsals are demanding and require full dedication and commitment. I am also aware of Mr. Buttner’s and the HSTC’s updated grade policy that each student participating in the show must maintain a “2.5 GPA” average or above in all classes. **A copy of their report card or SPAN printout is required when this application is due.** Attendance is also important. Students with 10 or more absences from any class during the 1st semester will more likely not be able to participate. Individuals may speak with Mr. Buttner concerning absences. As a parent, I promise to schedule various appointments during considerate times that don’t interfere in rehearsals.

Parent Signature: _____

Student Signature: _____

PARENT INVOLVEMENT FORM

Parents are asked to sign up for at least one area. Sign your name, phone number, and e-mail in the space below the job description(s).

FOOD	FOOD PROVIDER
Organize parents to provide meals for dress rehearsal, Saturday performance, and snacks.	Provide food for an event. The HSHSFAB Food Coordinator will arrange this with you.
Name:	Name:
Phone:	Phone:
E-Mail:	E-Mail:
PUBLICITY	POSTER DISTRIBUTION
Contact Holly Springs Sun and other papers.	Distribute posters in our community.
Name:	Name:
Phone:	Phone:
E-Mail:	E-Mail:
TICKETS	MAKE-UP
Two people needed for each performance. Must arrive 45 minutes before show time. Count money after the show.	Help with make-up application and clean-up at the dress rehearsals and each performance.
Name:	Name:
Phone:	Phone:
E-Mail:	E-Mail:
CONCESSIONS	PROGRAMS
Purchase concessions and oversee concession sales. Count money after the show.	Design, edit, print, and assemble programs.
Name:	Name:
Phone:	Phone:
E-Mail:	E-Mail:
COSTUMES	
Assist Costume Mistress before and during the run.	
Name:	
Phone:	
E-Mail:	

January 2010

Oliver! Rehearsal Schedule

Note: Dates and Times will change

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 <i>NO SCHOOL</i>	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18 <i>NO SCHOOL</i>	19	20	21	22	23
24	25 <i>NO SCHOOL</i>	26 <i>Tech Interviews</i> <i>2:45-6:00 PM</i>	27 <i>Auditions</i> <i>2:30-7:00 PM</i>	28 <i>Auditions</i> <i>2:30-7:00 PM</i>	29	30
31						

February 2010

Oliver! Rehearsal Schedule

Note: Dates and Times will change

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	<i>1</i> <i>All Cast Called</i> <i>2:30-5:00</i> <i>Materials Provided</i>	<i>2</i> <i>All Cast Called</i> <i>2:30-5:00</i>	<i>3</i> <i>NO REHEARSAL</i>	<i>4</i> <i>All Cast Called</i> <i>2:30-5:00</i>	<i>5</i>	<i>6</i>
<i>7</i>	<i>8</i> <i>Scene Work</i> <i>TBA</i> <i>2:45-5:30</i>	<i>9</i> <i>Scene Work</i> <i>TBA</i> <i>2:45-5:30</i>	<i>10</i> <i>No Rehearsal</i>	<i>11</i> <i>Scene Work</i> <i>TBA</i> <i>2:45-5:30</i>	<i>12</i> <i>No Rehearsal</i>	<i>13</i>
<i>14</i>	<i>15</i> <i>NO SCHOOL</i>	<i>16</i> <i>Scene Work</i> <i>TBA</i> <i>2:45-5:30</i>	<i>17</i> <i>Scene Work</i> <i>TBA</i> <i>Study Hall: 1:30-2:30</i> <i>2:45-5:30</i>	<i>18</i> <i>Scene Work</i> <i>TBA</i> <i>2:45-5:30</i>	<i>19</i> <i>Scene Work</i> <i>TBA</i> <i>2:45-6:15</i>	<i>20</i>
<i>21</i>	<i>22</i> <i>Scene Work</i> <i>TBA</i> <i>2:45-6:15</i>	<i>23</i> <i>Scene Work</i> <i>TBA</i> <i>2:45-6:45</i>	<i>24</i> <i>No Rehearsal</i>	<i>25</i> <i>Scene Work</i> <i>TBA</i> <i>2:45-6:45</i>	<i>26</i> <i>No Rehearsal</i>	<i>27</i>
<i>28</i>						

March 2010

Oliver! Rehearsal Schedule

****Note: Dates and Times will change****

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8 <i>All Called</i> 2:30-7:00 PM <i>Parent Meetings</i> 7:00-7:45 PM	9 <i>Scene Work</i> TBA 2:45-6:45	10 <i>NO REHEARSAL</i>	11 <i>Scene Work</i> TBA 2:45-6:45	12 <i>Scene Work</i> TBA 2:45-8:00 <i>Break at 5:15 PM</i>	13
14	15 <i>Scene Work</i> TBA 2:45-6:45	16 <i>Scene Work</i> TBA 2:45-6:45	17 <i>No Rehearsal</i>	18 <i>Scene Work</i> TBA 2:45-6:45	19 <i>No Rehearsal</i>	20
21	22 <i>Scene Work</i> TBA 2:45-8:00 <i>Break at 5:15 PM</i>	23 <i>Scene Work</i> TBA 2:45-8:00 <i>Break at 5:15 PM</i>	24 <i>Scene Work</i> TBA <i>Study Hall: 1:30-2:30</i> 2:45-8:00	25 <i>Scene Work</i> TBA 2:45-8:00 <i>Break at 5:15 PM</i>	26 <i>Scene Work</i> TBA 2:45-8:00 <i>Break at 5:15 PM</i>	27
28	29 <i>NO SCHOOL</i>	30 <i>NO SCHOOL</i>	31 <i>NO SCHOOL</i>			

April 2010

Oliver! Rehearsal Schedule

Note: Dates and Times will change

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 <i>NO SCHOOL</i>	2 <i>NO SCHOOL</i>	3
4	5 <i>All Called</i> <i>2:30-9:00 PM</i> <i>*Costume Parade*</i> <i>Break: 5:00-5:30</i>	6 <i>All Called</i> <i>2:30-9:00 PM</i> <i>Break: 5:00-5:30</i>	7 <i>All Called</i> <i>2:30-9:00PM</i> <i>Break: 5:00-5:30</i>	8 <i>All Called</i> <i>2:30-9:30 PM</i> <i>Break: 5:00-5:45</i>	9 <i>All Called</i> <i>*Production Stills*</i> <i>2:30-7:00 PM</i> <i>Break: 4:30-5:00</i>	10
11	12 <i>All Called</i> <i>2:30-10:00 PM</i> <i>Dinner @ 5:00 PM</i>	13 <i>All Called</i> <i>2:30-10:00 PM</i> <i>Dinner @ 5:00 PM</i>	14 <i>All Called</i> <i>2:30-10:00 PM</i> <i>Dinner @ 5:00 PM</i>	15 <i>All Called</i> <i>2:30-10:00 PM</i> <i>Dinner @ 5:00 PM</i>	16 <i>All Called</i> <i>2:30-10:00 PM</i> <i>Dinner @ 5:00 PM</i>	17 <i>All Called</i> <i>4:30-10:00 PM</i> <i>ALL STRIKE!</i> <i>Cast Party: 10-12</i>
18	19	20	21	22	23	24
25	26	27	28	29	30	