

Men's Monologues from Shakespeare
Comdies are listed first, then tragedies

Make sure you choose a monologue long enough to show your dramatic skills. Intercut monologues should be memorized in their entirety, minus the interruption.

All's Well That Ends Well

Parolles	Prose	<i>Virginity being blown down, man will quicklier be blown up</i>	<i>I i 79</i>
King	Verse	<i>I would I had that corporal soundness now</i>	<i>I ii 34</i>
King <i>intercut</i>	Verse	<i>'Tis only title thou disdain'st in her</i>	<i>II iii 104</i>

As You Like It

Orlando	Prose	<i>As I remember, Adam, it was upon this fashion</i>	<i>I i 79</i>
Oliver	Prose	<i>Charles, I thank thee for thy love to me,</i>	<i>I i 44</i>
Adam <i>intercut</i>	Verse	<i>What, my young master? O, my gentle master!</i>	<i>II iii 4</i>
Jaques <i>intercut</i>	Verse	<i>A fool, a fool! I met a fool i' th' forest</i>	<i>II vii 15</i>
Jaques	Verse	<i>All the world's a stage</i>	<i>II vii 15</i>
Oliver <i>intercut</i>	Verse	<i>When last the young Orlando parted from you</i>	<i>IV iii 74</i>
Touchstone <i>intercut</i>	Prose	<i>I press in here, Sir, among the rest of the country copulatives</i>	<i>V iv 47</i>

The Comedy of Errors

Duke	Verse	<i>Merchant of Syracuse, plead no more</i>	<i>I i 5</i>
Aegeon <i>intercut</i>	Verse	<i>A heavier task could not have been impos'd</i>	<i>I i 33</i>
Balthazar	Verse	<i>Have patience, sir, O, let it be not so!</i>	<i>III i 93</i>
S. Antipholus	Verse	<i>Sweet mistress--what your name is else, I know not</i>	<i>III ii 24</i>
Courtezan	Verse	<i>Now out of doubt Antipholus is mad</i>	<i>IV iii 81</i>
E. Antipholus	Verse	<i>My liege, I am advised what I say</i>	<i>V i 224</i>

Cymbeline

Jachimo	Verse	<i>The crickets sing, and man's o'er labor'd sense</i> 🖨	<i>II ii 15</i>
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Jachimo	Verse	<i>Is there no way for men to be, but women</i> 📄	II v 1
Pisanio	Verse	<i>How? of adultery? Wherefore write you not</i> 📄	III ii 1
Belarius	Verse	<i>Now for our mountain sport: up to yond hill</i> 📄	III iii 14
Belarius <i>intercut</i>	Verse	<i>How do you speak!</i> <i>Did you but know the city's usuries</i> 📄	III iii 50
Cloten	Prose	<i>I am near to the place where they should meet</i> 📄	IV i 1
Posthumus	Verse	<i>Yea, bloody cloth, I'll keep thee, for I wish'd</i> 📄	V i 1
Posthumus <i>intercut</i>	Verse	<i>No blame be to you, sir; for all was lost,</i> 📄	V iii 7
Posthumus	Verse	<i>Still going? - This is a lord! O noble misery!</i> 📄	V iii 72
Posthumus	Verse	<i>Most welcome, bondage! for thou art away,</i> 📄	V iv 5
Jupiter	Verse	<i>No more you petty spirits of region low</i> 📄	V iv 98
Posthumus	Verse	<i>Sleep, thou hast been a grandsire and begot</i> 📄	V iv 128
Lucius	Verse	<i>Consider, sir, the chance of war, the day</i> 📄	V v 91
Jachimo	Verse	<i>Upon a time - unhappy was the clock</i> 📄	V v 184
Posthumus	Verse	<i>Ay, so thou dost</i> <i>Italian friend! Ay, most credulous fool,</i> 📄	V v 244
Jachimo	Verse	<i>So sure as you your father's. I, old Morgan,</i> 📄	V v 402

Loves Labour's Lost

King	Verse	<i>Let fame, that all hunt after in their lives</i> 📄	I i 1
Berowne	Verse	<i>I can but say their protestation over</i> 📄	I i 35
Armado	Prose	<i>I do affect the very ground, which is base,</i> 📄	I ii 96
King	Verse	<i>Madam, your father here doth intimate</i> 📄	II i 133
Boyet	Verse	<i>Why, all his behaviors did make their retire</i>	II i 234-250
Berowne	Verse	<i>O, and I, forsooth in love,</i> 📄	II i 117
Moth	Prose	<i>No, my complete master, but to jig off</i> 📄	III i 8

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Boyet	Prose	<i>By Heaven that thou art fair</i> 📄	<i>IV i 8 64</i>
Berowne	Prose	<i>The King he is hunting the deer</i> 📄	<i>IV iii 1</i>
King	Verse	<i>So sweet a kiss the golden sun gives not</i> 📄	<i>IV iii 7</i>
Dumaine	Verse	<i>On a day - Alack the day!</i> 📄	<i>IV iii 58</i>
Berowne	Verse	<i>Now step I forth to whip hypocrisy</i> 📄	<i>IV iii 1 89</i>
Berowne <i>intercut</i>	Verse	<i>Sweet Lords, sweet lovers, O let us embrace</i> 📄	<i>IV iii 160</i>
Berowne	Verse	<i>O, 'tis more than need</i> 📄	<i>IV iii 236</i>
Armado	Verse	<i>Sir, the king is a noble gentleman,</i> 📄	<i>V i 42</i>
Boyet	Verse	<i>Under the cool shade of sycamore</i> 📄	<i>V ii 95</i>
Berowne	Verse	<i>This fellow peeks up wit as pigeons pease</i> 📄	<i>V ii 341</i>
Berowne	Verse	<i>Thus pour the stars down plagues for perjury</i> 📄	<i>V ii 423</i>
Berowne	Verse	<i>Neither of either; I remit both twain</i> 📄	<i>V ii 493</i>
Berowne	Verse	<i>Honest plain words best pierce the ear of grief</i> 📄	<i>V ii 737</i>

Measure for Measure

Duke	Verse	<i>Angelo, There is a kind of character in thy life</i> 📄	<i>I i 31</i>
Claudio <i>intercut</i>	Verse	<i>Thus it stands with me; upon a true contract</i> 📄	<i>I ii 91</i>
Duke <i>intercut</i>	Verse	<i>No; Holy Father, throw away that thought</i> 📄	<i>I iii 1</i>
Lucio	Verse	<i>This is the point</i> 📄	<i>I iv 56</i>
Angelo	Verse	<i>Tis one thing to be tempted, Escalus</i> 📄	<i>II i 20</i>
Angelo	Verse	<i>What's this? What's this? Is this her fault or mine?</i> 📄	<i>II ii 196</i>
Angelo	Verse	<i>When I would pray and think, I think and pray</i> 📄	<i>II iv 1</i>
Angelo	Verse	<i>Who will believe thee, Isabel?</i>	<i>II iv 154-170</i>

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Duke	Verse	<i>Be absolute for death: either death or life</i> 📄	III i 7
Claudio	Verse	<i>Aye, but to die and go we know not where</i> 📄	III i 131
Duke	Prose	<i>This forenam'd maid hath yet in her</i> 📄	III i 194
Duke	Verse	<i>He who the sword of heaven will bear</i> 📄	III ii 111
Pompey	Prose	<i>I am as well acquainted here as I was in our house of proffesion</i> 📄	IV iii 1
Angelo	Verse	<i>This deed unshapes me quite, makes me unpregnant</i> 📄	IV iv 13
Duke	Verse	<i>She, Claudio, that you wrong'd, look you restore</i> 📄	V i 539

Merry Wives of Windsor

Falstaff	Prose	<i>O, she did so course o'er my exteriors</i> 📄	I iii 35
Falstaff	Prose	<i>Reason, you rogue, reason</i> 📄	II ii 9
Ford	Prose	<i>What a damn'd Epicurean rascal is this</i> 📄	II ii 93
Falstaff	Prose	<i>Have I liv'd to be carried in a basket</i> 📄	III v 5
Falstaff	Prose	<i>Nay, you shall hear, Master Brook</i> 📄	IV i 43
Fenton	Verse	<i>From time to time I have acquainted you</i> 📄	IV vi 8

Merchant of Venice

Salerio	Verse	<i>My wind cooling my broth Would blow me to an ague when I thought</i> 📄	I i 25
Gratiano	Verse	<i>Let me play the fool with mirth and laughter let old wrinkles come</i> 📄	I i 85
Bassanio <i>intercut</i>	Verse	<i>Tis not unknown to you Antonio</i> 📄	I i 124
Shylock	Verse	<i>Signior Antonio, many a time and oft</i> 📄	I iii 88
Morocco <i>intercut</i>	Verse	<i>Mislike me not for my complexion</i> 📄	II i 1
Launcelot	Verse	<i>Certainly my conscience will serve me to run</i> 📄	II ii 1

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Morocco	Verse	<i>Some god direct my judgement. Let me see</i> 📄	II vii 15
Arragon <i>Intercut</i>	Verse	<i>And so have I address'd me. Fortune Now</i> 📄	II ix 23
Shylock	Prose	<i>To bait fish withal, if it will feed nothing else, it will feed my revenge.</i> 📄	III i 23
Shylock	Prose	<i>Why, there, there, there, there! A diamond gone, cost me two thousand ducats in Frankford!</i>	III i 83-96
Bassanio <i>intercut</i>	Verse	<i>So may the outward shows be least themselves</i> 📄	III ii 67
Bassanio	Verse	<i>What find I here? Fair Portia's counterfeit! What demigod</i>	III ii 114-148
Bassanio	Verse	<i>O sweet Portia Here are a few of the unpleasant'st words</i> 📄	III ii 242
Shylock <i>intercut</i>	Verse	<i>I have possess'd your grace of what I purpose</i> 📄	IV i 39
Antonio	Verse	<i>But little; I am arm'd and well prepar'd</i> 📄	IV i 264
Lorenzo <i>intercut</i>	Verse	<i>How sweet the moonlight sleeps upon this bank</i> 📄	V i 63
Bassanio <i>intercut</i>	Verse	<i>Sweet Portia, if you did know to whom I gave the ring</i> 📄	V i 211

Much Ado About Nothing

Benedick	Prose	<i>O, she misused me past the endurance of a block</i> 📄	II i 111
Benedick	Prose	<i>I do much wonder that one man, seeing how much another man is a fool</i> 📄	II iii 8
Benedick	Prose	<i>This can be no trick, the conference was sadly borne.</i> 📄	II iii 90
Borachio <i>intercut</i>	Prose	<i>Seest thou not, I say, what a deformed thief</i> 📄	III iii 58
Claudio	Verse	<i>There, Leonato, take her back again</i>	IV i 25

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<i>intercut</i>			
Leonato	Verse	<i>Wherefore? Why, doth not every earthly thing</i> 📄	<i>IV i 115</i>
Friar Francis	Verse	<i>Marry, this well carried on her behalf</i> 📄	<i>IV i 215</i>
Dogberry	Prose	<i>Dost thou not suspect my place?</i> 📄	<i>IV ii 41</i>
Leonato	Verse	<i>I pray thee cease thy counsel</i> 📄	<i>V i 6</i>
Borachio	Prose	<i>Sweet Prince, let me go no farther to mine answer</i> 📄	<i>V i 171</i>

Pericles

Pericles	Verse	<i>See where she comes, apparelled like the spring</i> 📄	<i>I i 15</i>
Pericles	Verse	<i>Great King, few love to hear the sins</i> 📄	<i>I i 86</i>
Pericles	Verse	<i>How courtesy would seem to cover sin</i> 📄	<i>I i 116</i>
Pericles	Verse	<i>Why should this change of thoughts</i> 📄	<i>I ii 1</i>
Pericles	Verse	<i>Thou speak'st like a physician, Helicanus</i> 📄	<i>I ii 175</i>
Cleon	Verse	<i>But see what heaven can do by this our change</i> 📄	<i>I iv 35</i>
Gower	Verse	<i>Thus time we waste and longest leagues make short</i> 📄	<i>IV iv 1</i>
Pericles	Verse	<i>O Helicanus, strike me honored sir</i> 📄	<i>V i 223</i>
<i>epilogue</i>	Verse	<i>In Antiochus and his daughter you have heard</i> 📄	<i>V iii 100</i>

The Taming of the Shrew

Lord	Verse	<i>Even as a flattering dream or worthless fancy</i> 📄	<i>Induct. i 39</i>
Lord	Verse	<i>Sirrah, go you to Barthol'mew my page</i> 📄	<i>Induct. i 104</i>
Lord	Verse	<i>Hence comes it that your kindred shuns your house</i> 📄	<i>Induct. i 15</i>
Lucentio	Verse	<i>Tranio, since for the great desire I had</i> 📄	<i>I i 1</i>
Tranio	Verse	<i>Mi perdonate, gentle master mine</i> 📄	<i>I i 27</i>

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Tranio	Verse	<i>Pardon me, sir, the boldness is mine own</i> 📄	II i 81
Petruchio <i>intercut</i>	Verse	<i>Now, by the world, it is a lusty wench!</i>	II i 156
Petruchio	Verse	<i>No, not a whit: I find you passing gentle.</i>	II i 243
Petruchio	Verse	<i>Be patient, gentlemen; I choose her for myself:</i>	II i 304
Gremio	Verse	<i>First, as you know, my house within the city</i>	II i 349
Petruchio	Verse	<i>They shall go forward, Kate, at thy command</i>	III ii 203
Petruchio	Verse	<i>Thus have I politicly begun my reign</i> 📄	IV i 126
Petruchio	Verse	<i>Well, come, my Kate; we will unto your father's,</i>	IV iii 163
Pedant	Verse	<i>Sir, by your leave: having come to Padua</i>	IV iv 28

The Tempest

Prospero <i>intercut</i>	Verse	<i>My brother and thy uncle, call'd Antonio,</i>	I ii 82
Ariel <i>intercut</i>	Verse	<i>I boarded the king's ship; now on the beak,</i>	I ii 230
Caliban <i>intercut</i>	Verse	<i>This island's mine, by Sycorax my mother,</i>	I ii 396
Caliban	Verse	<i>All the infections that the sun sucks up</i> 📄	II ii 1
Trinculo	Prose	<i>Here's neither bush nor shrub to bear off any weather</i> 📄	II ii 23
Ferdinand	Verse	<i>There be some sports are painful and their labor</i> 📄	III i 4
Caliban	Verse	<i>Why, as I told thee, 'tis a custom with him</i> 📄	III ii 57
Ariel	Verse	<i>You are three men of sin, whom Destiny</i>	III iii 69
Prospero	Verse	<i>Ye elves of hills, brooks, standing lakes, and groves</i> 📄	V i 40
Prospero	Verse	<i>You do look, my son, in a mov'd sort</i>	III iii 158
Ariel	Verse	<i>I told you, sir, they were red-hot with drinking</i>	IV i 186
Prospero	Verse	<i>In this last tempest. I perceive, these lords</i>	V i 168

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Prospero	Verse	<i>Now my charms are all o'erthrown,</i>	<i>Epilogue</i>
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Troilus and Cressida

Prologue	Verse	<i>In Troy there lies the scene</i>	<i>Prologue</i>
Troilus	Verse	<i>O Pandarus! I tell thee, Pandarus</i>	<i>I i 36</i>
Troilus	Verse	<i>Peace, you ungracious clamours! peace, rude sounds!</i>	<i>I i 66</i>
Agamemnon	Verse	<i>Princes, What grief hath set the jaundice on your cheeks?</i>	<i>I iii 1</i>
Nestor	Verse	<i>With due observance of thy god-like seat,</i>	<i>I iii 33</i>
Ulysses	Verse	<i>Troy, yet upon his basis, had been down,</i>	<i>I iii 78</i>
Aeneas	Verse	<i>Trumpet, blow aloud, Send thy brass voice through all these lazy tents;</i>	<i>I iii 263</i>
Nestor	Verse	<i>Yes, 'tis most meet: whom may you else oppose,</i>	<i>I iii 341</i>
Ulysses	Verse	<i>What glory our Achilles shares from Hector</i>	<i>I iii 376</i>
Hector	Verse	<i>Though no man lesser fears the Greeks than I,</i>	<i>II ii 10</i>
Hector	Verse	<i>You are for dreams and slumbers, brother priest;</i>	<i>II ii 40</i>
Troilus	Verse	<i>I take today a wife, and my election 📄</i>	<i>II ii 65</i>
Paris	Verse	<i>Sir, I propose not merely to myself</i>	<i>II ii 154</i>
Hector	Verse	<i>Paris and Troilus, you have both said well;</i>	<i>II ii 171</i>
Thersites	Prose	<i>How now, Thersites! what, lost in the labyrinth</i>	<i>II iii 1</i>
Agamemnon	Verse	<i>Hear you, Patroclus We are too well acquainted with these answers:</i>	<i>II iii 59</i>
Ulysses	Verse	<i>O Agamemnon! let it not be so.</i>	<i>II iii 122</i>
Achilles	Verse	<i>What! am I poor of late?</i>	<i>III iii 79</i>
Ulysses <i>intercut</i>	Verse	<i>I do not strain at the position</i>	<i>III iii 121</i>
Ulysses	Verse	<i>The providence that's in a watchful state</i>	<i>III iii 208</i>

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Thersites <i>intercut</i>	Verse	<i>Ajax goes up and down the field, asking for himself.</i>	III iii 259
Troilus	Verse	<i>And suddenly; where injury of chance</i>	IV iv 30
Hector	Verse	<i>Thou art, great lord, my father's sister's son,</i>	IV v 140
Nestor	Verse	<i>I have, thou gallant Trojan, see thee oft,</i>	IV v 206
Thersites	Prose	<i>With too much blood and too little brain</i>	V i 36
Troilus	Verse	<i>This she? no, this is Diomed's Cressida</i>	V ii 163
Troilus	Verse	<i>You understand me not that tell me so.</i>	V x 15

Two Gentlemen of Verona

Launce	Prose	<i>Nay, 'twill be this hour ere I have done weeping</i> 🖨	II iii 1-32
Valentine	Verse	<i>Ay, Proteus, but that life is alter'd now</i>	V i 123
Proteus	Verse	<i>Even as one heat another heat expels</i> 🖨	II iv 190
Proteus	Verse	<i>To leave my Julia, shall I be forsworn;</i>	II vi 1
Proteus	Verse	<i>My gracious lord, that which I would discover</i>	III i 6
Duke	Verse	<i>Proteus, I thank thee for thine honest care,</i>	III i 24
Valentine	Verse	<i>A woman sometime scorns what best contents her.</i>	III i 96
Duke	Verse	<i>What letter is this same? What's here? To Silvia!</i>	III i 141
Valentine	Verse	<i>And why not death rather than living torment?</i>	III i 163
Proteus	Verse	<i>Ay, ay; and she hath offer'd to the doom</i>	III i 215
Proteus	Verse	<i>Cease to lament for that thou canst not help,</i>	III i 234
Launce	Prose	<i>I am but a fool, look you; and yet I have the wit</i>	III i 254
Proteus	Verse	<i>Say that upon the altar of her beauty</i>	III ii 76
Launce	Prose	<i>When a man's servant shall play the cur with him</i> 🖨	IV iv 1

The Winter's Tale

Leontes	Verse	<i>Thou want'st a rough pash and the shoots that I have</i>	I ii 157
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Leontes	Verse	<i>To your own bents dispose you; you'll be found</i> 🖨	I ii 215
Camillo	Verse	<i>My gracious lord, I may be negligent, foolish, and fearful</i>	I ii 295
Leontes	Verse	<i>Apollo, pardon My great profaneness 'gainst thine oracle!</i>	III ii 160
Antigonus	Verse	<i>Come, poor babe: I have heard, but not believed, the spirits o' the dead</i> 🖨	III iii 21
Autolycus	Prose	<i>Ho, ha, what a fool Honesty is!</i> 🖨	IV iii 586

The Tragedies

Antony & Cleopatra

Enobarbus <i>intercut</i>	Verse	<i>The barge she sat in, like a burnish'd throne,</i>	II ii 223
Ventidius	Verse	<i>I have done enough; a lower place, note well</i>	III i 16
Antony <i>intercut</i>	Verse	<i>Hark! the land bids me tread no more upon 't</i>	III ix 3
Antony	Verse	<i>If that thy father live, let him repent</i>	III xi 171
Antony	Verse	<i>All is lost! This foul Egyptian hath betrayed me.</i> 🖨	IV x 29
Antony <i>intercut</i>	Verse	<i>Unarm, Eros; the long day's task is done</i>	IV xii 46
Antony <i>intercut</i>	Verse	<i>Since Cleopatra died, I have liv'd in such dishonour, that the gods</i>	IV xii 69

Coriolanus

Menenius <i>intercut</i>	Verse	<i>I tell you, friends, most charitable care</i>	I i 32
Marcus	Verse	<i>He that will give good words to thee will flatter</i> 🖨	I i 134
Aufidius <i>intercut</i>	Verse	<i>I would I were a Roman; for I cannot,</i>	I x 6

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Menenius <i>intercut</i>	Prose	<i>I am known to be a humorous patrician</i>	II i 27
Brutus	Verse	<i>All tongues speak of him, and the bleared sights</i>	II i 116
Cominius	Verse	<i>I shall lack voice: the deeds of Coriolanus</i> 📄	II ii 69
Coriolanus	Verse	<i>Most sweet voices!</i>	II iii 61
Coriolanus	Verse	<i>O good but most unwise patricians! why</i>	III i 116
Coriolanus <i>intercut</i>	Verse	<i>I'll give my reasons, More worthier than their voices.</i>	III i 153
Coriolanus	Verse	<i>You common cry of curs! whose breath I hate</i>	III iii 152
Coriolanus <i>intercut</i>	Verse	<i>Come, leave your tears: a brief farewell</i>	IV i 1
Coriolanus	Verse	<i>O world! thy slippery turns. Friends now fast sworn</i>	IV iv 19
Coriolanus	Verse	<i>My name is Caius, Martius, who hath done</i> 📄	IV v 61
Aufidius <i>intercut</i>	Verse	<i>Each word thou hast spoke hath weeded from my heart</i>	IV v 99
Aufidius	Verse	<i>All places yield to him ere he sits down</i>	IV vii 32
Menenius	Prose	<i>Now, you companion, I'll say an errand for you</i>	V ii 45
Coriolanus	Verse	<i>This last old man, Whom with a crack'd heart I have sent to Rome,</i>	V iii 12

Hamlet

Horatio <i>intercut</i>	Verse	<i>At least, the whisper goes so. Our last king</i>	I i 97
Claudius	Verse	<i>Though yet of Hamlet our dear brother's death</i>	I ii 1
Claudius	Verse	<i>'Tis sweet and commendable in your nature Hamlet,</i>	I ii 91
Hamlet	Verse	<i>O, that this too too solid flesh would melt</i> 📄	I ii 133
Horatio	Verse	<i>Two nights together had these gentlemen</i>	I ii 205

Men's Monologues from Shakespeare
Comedies are listed first, then tragedies

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Laertes	Verse	<i>Think it no more For nature, crescent, does not grow alone</i>	I iii 15
Polonius	Verse	<i>Yet here, Laertes! aboard, aboard, for shame! The wind sits in the shoulder of your sail,</i>	I iii 62
Polonius	Verse	<i>Ay, springes to catch woodcocks. I do know</i>	I iii 123
Hamlet <i>intercut</i>	Verse	<i>But to my mind, though I am native here</i>	I iv 18
Ghost <i>intercut</i>	Verse	<i>I am thy father's spirit;</i>	I v 15
Hamlet	Verse	<i>O all you host of heaven! O earth! What else?</i>	I v 100
Hamlet	Prose	<i>I will tell you why; so shall my anticipation prevent your discovery</i>	II ii 250
1st Player	Verse	<i>Anon, he finds him Striking too short at Greeks; his antique sword,</i>	II ii 321
Hamlet	Verse	<i>O, what a rogue and peasant slave am i 🖨</i>	II ii 382
Hamlet	Verse	<i>To be, or not to be, that is the question 🖨</i>	III i 64
Hamlet <i>intercut</i>	Prose	<i>Get thee to a nunnery</i>	III i 125
Hamlet <i>intercut</i>	Prose	<i>Speak the speech, I pray you</i>	III ii 1
Hamlet	Verse	<i>Since my dear soul was mistress of her choice</i>	III ii 27
Player King	Verse	<i>I do believe you think what now you speak</i>	III ii 134
Claudius	Verse	<i>O! my offence is rank, it smells to heaven</i>	III iii 142
Hamlet	Verse	<i>Now might I do it pat, now he is praying</i>	III iii 80
Hamlet	Verse	<i>Look here, upon this picture, and on this</i>	III iv 63
Hamlet	Verse	<i>How all occasions do inform against me</i>	IV iv 35
Claudius	Verse	<i>O! this is the poison of deep grief; it springs</i>	IV v 45
Hamlet	Prose	<i>Alas! poor Yorick. I knew him, Horatio</i>	V i 80

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Julius Cæsar

Marullus	Verse	<i>Wherefore rejoice? What conquest brings he home?</i> 🖨	I i 24
Cassius	Verse	<i>I know that virtue to be in you, Brutus</i> 🖨	I ii 98
Cassius	Verse	<i>Why, man, he doth bestride the narrow world</i>	I ii 143
Casca	Prose	<i>I can as well be hanged as tell the manner of it</i>	I ii 240
Cassius	Verse	<i>Well Brutus thou art noble yet I see</i>	I ii 271
Casca	Verse	<i>Are not you mov'd, when all the sway of earth</i> 🖨	I iii 5
Cassius	Verse	<i>You are dull, Casca, and those sparks of life</i>	I iii 63
Brutus	Verse	<i>It must be by his death; and for my part</i> 🖨	II i 13
Brutus	Verse	<i>No, not an oath: if not the face of men,</i>	II i 127
Brutus	Verse	<i>Our course will seem too bloody, Caius Cassius,</i>	II i 177
Antony	Verse	<i>O mighty Cæsar! dost thou lie so low?</i>	III i 167
Antony	Verse	<i>My credit now stands on such slippery ground,</i>	III i 211
Antony	Verse	<i>O, pardon me, thou bleeding piece of earth</i> 🖨	III i 279
Brutus <i>intercut</i>	Prose	<i>Romans, countrymen, and lovers! hear me for my cause</i>	III ii 16
Antony	Verse	<i>Friends, Romans, countrymen, lend me your ears</i> 🖨	III ii 52
Antony	Verse	<i>But yesterday the word of Cæsar might</i>	III ii 98
Antony	Verse	<i>If you have tears, prepare to shed them now</i> 🖨	III ii 148
Antony	Verse	<i>Good friends, sweet friends, let me not stir you up</i>	III ii 188
Brutus	Verse	<i>You have done that you should be sorry for.</i>	IV iii 74
Cassius <i>intercut</i>	Verse	<i>This is my birth-day: as this very day</i>	V i 84

Timon of Athens

Apemantus	Verse	<i>I scorn thy meat; 'twould choke me</i>	I ii 39
Timon	Prose	<i>O! no doubt, my good friends,</i>	I ii 69

Men's Monologues from Shakespeare
Comedies are listed first, then tragedies

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Lucius	Prose	<i>What a wicked beast was I to disfurnish myself</i>	III ii 23
1st Stranger <i>intercut</i>	Verse	<i>Why this is the world's soul</i>	III ii 30
Sempronius	Verse	<i>How! have they denied him?</i>	III iii 11
Alcibiades	Verse	<i>My lords, then, under favour, pardon me</i>	III v 44
Timon <i>intercut</i>	Prose then Verse	<i>You great benefactors sprinkle our society</i>	III vi 44
Timon	Verse	<i>Let me look back upon thee. O thou wall</i> 🖨	IV i 1
Flavius	Verse	<i>O! the fierce wretchedness that glory brings us</i>	IV ii 36
Timon	Verse	<i>O blessed breeding sun! draw from the earth</i>	IV iii 1
Timon <i>intercut</i>	Verse	<i>Put up thy gold: go on, here's gold, go on;</i>	IV iii 116
Timon	Verse	<i>That nature, being sick of man's unkindness,</i>	IV iii 187
Apemantus <i>intercut</i>	Verse	<i>This is in thee a nature but infected;</i>	IV iii 187
Timon	Verse	<i>Thou art a slave, whom Fortune's tender arm</i>	IV iii 268
Timon	Prose	<i>A beastly ambition, which the gods grant</i>	IV iii 335
Timon	Verse	<i>I am sick of this false world,</i>	IV iii 359
Timon	Verse	<i>Nor on the beasts themselves</i> 🖨	IV iii 409
Timon	Verse	<i>Had I a steward So true, so just, and now so comfortable?</i>	IV iii 476
Timon	Verse	<i>If Alcibiades kill my countrymen</i>	V i 165
Alcibiades	Verse	<i>Here lies a wretched corse</i>	V iv 84

Titus Andronicus

Marcus	Verse	<i>Princes, that strive by factions and by friends</i> 🖨	I i 21
Titus	Verse	<i>Hail, Rome, victorious in thy mourning weeds!</i>	I i 75

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Aaron	Verse	<i>Now climbeth Tamora Olympus' top,</i>	<i>II i 1</i>
Aaron	Verse	<i>For shame, be friends, and join for that you jar</i>	<i>II i 113</i>
Aaron	Verse	<i>Madam, though Venus govern your desires</i>	<i>II iii 33</i>
Marcus	Verse	<i>Who is this? My niece, that flies away so fast?</i> 🖨	<i>II iv 14</i>
Titus	Verse	<i>Hear me, grave fathers! Noble tribunes, stay!</i> 🖨	<i>III i 1</i>
Titus <i>intercut</i>	Verse	<i>he that wounded her Hath hurt me more than had he kill'd me dead</i>	<i>III i 96</i>
Titus	Verse	<i>If there were reason for these miseries,</i>	<i>III i 227</i>
Titus	Verse	<i>Why, I have not another tear to shed</i>	<i>III i 275</i>
Titus	Verse	<i>Thou map of woe, that thus dost talk in signs</i>	<i>III ii 14</i>
Aaron	Verse	<i>Shall she live to betray this guilt of ours</i>	<i>IV ii 155</i>
Titus	Verse	<i>Be you remember'd, Marcus, she's gone, she's fled.</i>	<i>IV iii 7</i>
Saturninus	Verse	<i>Why, lords, what wrongs are these!</i>	<i>IV iv 1</i>
2nd Goth	Verse	<i>Renowned Lucius, from our troops I stray'd,</i>	<i>V i 23</i>
Aaron <i>intercut</i>	Verse	<i>Indeed, I was their tutor to instruct them</i>	<i>V i 102</i>
Titus	Verse	<i>Come, come, Lavinia, look, thy foes are bound</i> 🖨	<i>V ii 174</i>
Marcus	Verse	<i>You sad-fac'd men, people and sons of Rome</i>	<i>V iii 71</i>
Lucius	Verse	<i>Then, noble auditory, be it known to you</i>	<i>V iii 100</i>